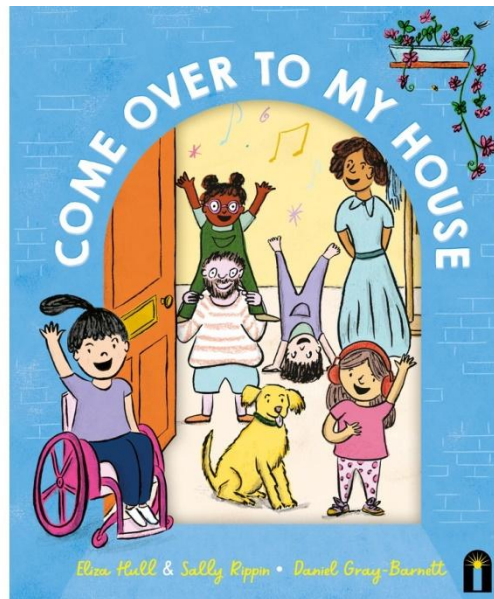


Parent Sheet for our Book of the Month



Come Over To My House written by Eliza Hull and Sally Rippin. Illustrated by Daniel Gray - Barnett

We will be featuring a reading of the Book of the Month on our website for you to access the story and share with your child.

What is the overarching theme/message of the book? Can we encapsulate this into one word or phrase that is easy for everyone to understand?

- Togetherness
- Equality
- Diversity
- Inclusion
- Representation


Why is the message or theme entrenched in the book important to disseminate with everyone in our community?

- Accessibility – It's not disabled people that have to change, it's the barriers they face.
- Disabled families have fun
- Challenges disability stereotypes

Thinking about the theme/message, what quotes from the book jump out at you that relate to the theme or message?

- "We are all different but that's what makes it fun."
- "If we're kind to each other, we'll have a great day."
- "We can all do our best to include everyone."

Here are some activities that you can do in regards to exploring the book's theme

Activities	Audience
Learn some key words, phrases and songs by watching Sarah's video showing us Makaton sign language	All children and adults
Listen to / watch the story of the 3 little pigs signed using British Sign Language by Caroline Parker MBE	Children
Listen to / watch the story of 'Mama Zooms' by Jane Cowen – Fletcher, read aloud by Alan	Children
<p>Share some wonderful children's informative literature featuring disabled characters</p> <p>Come Over to my House (Sally Ripping and Eliza Hull)</p> <p>Just Ask! Be Different, Be Brave, Be You (Sonia Sotomayor)</p> <p>Know me by my name (Kirsty Webb and Laureana Auty)</p> <p>Bodies are Cool (Tyler Feder)</p> <p>You're Whole Body: From your Head to your Toes, and Everything in Between! (Lizzie DeYoung Charbonneau and Misha Iver)</p> <p>What happened to you? (James Catchpole and Karen George)</p> <p>Mama Zooms (Jayne Cohen Fletcher)</p> <p>The Black Book of Colours (Menena Cottin and Rosana Faria)</p>	<p>Children and adults</p> 
<p>Equal Too: Achieving Disability Equality (2021) is a groundbreaking podcast series designed to shine a light on the biggest challenges faced by the disabled community and start a conversation about what is needed to drive equality: https://htyt.world/projects/equal-too/</p> <p>The Social Model of Disability and the Cultural Model of Deafness explained in words: https://www.inclusionlondon.org.uk/about-us/disability-in-london/social-model/the-social-model-of-disability-and-the-cultural-model-of-deafness/ And in Cartoon: https://youtu.be/OgQQ-1TmCaQ</p> <p>Far From The Tree: Parents, Children and the Search for Identity (Andrew Solomon): https://www.amazon.co.uk/Far-Tree-Parents-Children-Identity/dp/0099460998</p>	<p>For adults</p>
<p>Deaf and Disabled Led Theatre, dance and art: Candoco Dance Company - https://candoco.co.uk StopGap Dance Company - https://www.stopgapdance.com Deafinitely Theatre (Deaf-led theatre company for everybody) - https://www.deafinitelytheatre.co.uk</p>	<p>All children and adults</p>

Extant Theatre (performing arts company of visually impaired artists and theatre practitioners) -

<https://extant.org.uk>

Hot Coals Theatre (physical theatre company making highly visual, inclusive theatre) -

<https://www.hotcoalsproductions.co.uk>

Graeae Theatre (world-class theatre from Deaf and disabled actors) - <https://graeae.org>

Discover more Deaf and disabled artists with "We are Unlimited": <https://weareunlimited.org.uk>